

# CURRICULUM MAP

Subject: Instrumental Music

Grade Level: 4th

rev 11/07

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Embouchure</li> <li>○ Hand position</li> <li>○ Breathing</li> <li>○ Produce a characteristic tone quality</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Use correct fingering/ sticking (do, re, mi)</li> <li>○ Attack/release notes correctly</li> <li>○ Explain how instrument works</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read notes (do, re, mi) and perform on instrument</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform quarter ( ), half ( ) and whole ( ) notes/rests</li> <li>○ Perform in 4/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform breath mark, repeat sign, accidentals</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Embouchure</li> <li>○ Hand position</li> <li>○ Breathing</li> <li>○ Produce a characteristic tone quality</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Use correct fingering/ sticking (fa, sol, la, low ti)</li> <li>○ Attack/release notes correctly</li> <li>○ Use tongue to separate notes and slurs to connect notes</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read notes (do, re, mi) and perform on instrument</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform dotted quarter ( ), dotted half ( ) and notes</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4, 2/4, 3/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform fermata, ties</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Play fast and slow</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Embouchure</li> <li>○ Hand position</li> <li>○ Breathing</li> <li>○ Produce a characteristic tone quality</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Use correct fingering/ sticking (do', low la)</li> <li>○ Attack/release notes correctly</li> <li>○ Use tongue to separate notes and slurs to connect notes</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read notes (do, re, mi) and perform on instrument</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform known notes/rests</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4 2/4, 3/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Embouchure</li> <li>○ Hand position</li> <li>○ Breathing</li> <li>○ Produce a characteristic tone quality</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Use correct fingering/ sticking</li> <li>○ Attack/release notes correctly</li> <li>○ Use tongue to separate notes and slurs to connect notes</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read notes (do, re, mi) and perform on instrument</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform known notes/rests</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4, 2/4, 3/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> </ul> </li> </ul>

<ul style="list-style-type: none"> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> <li>● <b>Performance &amp; Audience Etiquette</b></li> <li>○ Be attentive and quiet</li> <li>○ Evaluate your performance</li> </ul>	<p style="text-align: center;"><b>Techniques</b></p> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> <li>● <b>Performance &amp; Audience Etiquette</b></li> <li>○ Be attentive and quiet</li> <li>○ Evaluate your performance</li> </ul>	<ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> <li>● <b>Performance &amp; Audience Etiquette</b></li> <li>○ Be attentive and quiet</li> <li>○ Evaluate your performance</li> </ul>	<ul style="list-style-type: none"> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> <li>● <b>Performance &amp; Audience Etiquette</b></li> <li>○ Be attentive and quiet</li> <li>○ Evaluate your performance</li> </ul>
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# CURRICULUM MAP (rev 10/11)

**Subject: Instrumental Music/Mallet Percussion**

**Grade Level: 4th**

**Teacher: S. Suby**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Bell Set</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Mallet Grip</li> <li>○ Wrist Control</li> <li>○ Use Appropriate Sticking</li> <li>○ C Major Scale</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read and perform notes do, re, mi</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform quarter ( ), half ( ) and whole ( ) notes/rests</li> <li>○ Perform in 4/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform breath mark, repeat sign, accidentals</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Bell Set</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Mallet Grip</li> <li>○ Wrist Control</li> <li>○ Use Appropriate Sticking</li> <li>○ C and F Major scales</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read and perform notes do, re, mi, fa, sol</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform dotted dotted half ( ) notes</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4, 2/4, time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform fermata, ties</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Play fast and slow</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons and rehearsals</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Bell Set</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Mallet Grip</li> <li>○ Wrist Control</li> <li>○ Use Appropriate Sticking Independently</li> <li>○ C &amp; F Major Scales</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read and perform notes do, re, mi, fa, sol, low ti</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform dotted quarter ( ) and single eighth notes ( ).</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4 2/4, 3/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons and rehearsals</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Bell Set</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique</b> <ul style="list-style-type: none"> <li>○ Mallet Grip</li> <li>○ Wrist Control</li> <li>○ Use Appropriate Sticking Independently</li> <li>○ C, F and Bb Major Scales</li> </ul> </li> <li>• <b>Melody &amp; Rhythm</b> <ul style="list-style-type: none"> <li>○ Perform simple melodies by ear and notation</li> <li>○ Read and perform notes do, re, mi, fa, sol, low ti and la</li> <li>○ Keep a steady beat</li> <li>○ Read, count and perform known notes/rests</li> <li>○ Perform simple rounds/canons</li> <li>○ Perform in 4/4, 2/4, 3/4 time</li> </ul> </li> <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li> <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons</li> </ul> </li> </ul>

<ul style="list-style-type: none"><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ Follow the conductor</li><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ Follow the conductor</li><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ and rehearsals</li><li>○ Follow the conductor</li><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>
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# CURRICULUM MAP (rev 10/11)

**Subject: Instrumental Music/Snare & Auxillary Percussion**

**Grade Level: 4th**

**Teacher: S. Suby**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Drum Pad</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique &amp; Rudiments</b> <ul style="list-style-type: none"> <li>○ Stick Grip</li> <li>○ Wrist Control</li> </ul> </li>   <li>• <b>Rhythm</b> <ul style="list-style-type: none"> <li>○ Keep a steady beat</li> <li>○ Read, count and perform quarter note and rest ( )</li> <li>○ Perform in 4/4 time</li> </ul> </li>   <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform repeat sign and accidentals</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> </ul> </li>   <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons, and rehearsals</li> <li>○ Follow the conductor</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Drum Pad</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique &amp; Rudiments</b> <ul style="list-style-type: none"> <li>○ Stick Grip</li> <li>○ Wrist Control</li> <li>○ Alternate Sticking</li> <li>○ Single Stroke Rolls</li> </ul> </li>   <li>• <b>Rhythm</b> <ul style="list-style-type: none"> <li>○ Keep a steady beat</li> <li>○ Read, count and perform eighth notes ( )</li> <li>○ Perform in 4/4, 2/4, time</li> </ul> </li>   <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform fermata</li> <li>○ Play expressively</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li>   <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons and rehearsals</li> <li>○ Follow the conductor</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Snare</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique &amp; Rudiments</b> <ul style="list-style-type: none"> <li>○ Stick Grip</li> <li>○ Wrist Control</li> <li>○ Alternate Sticking</li> <li>○ Single/Double Stroke Rolls, Paradiddles</li> </ul> </li>   <li>• <b>Rhythm</b> <ul style="list-style-type: none"> <li>○ Keep a steady beat</li> <li>○ Read, count and perform dotted quarter and single eighth rhythms ( )</li> <li>○ Perform in 4/4 2/4, 3/4 time</li> </ul> </li>   <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols (&gt;)</li> <li>○ Play expressively using p, f</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li>   <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons and rehearsals</li> <li>○ Follow the conductor</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Care &amp; Maintenance</b> <ul style="list-style-type: none"> <li>○ Assemble/Disassemble instrument</li> <li>○ Take care of instrument and supplies</li> </ul> </li> <li>• <b>Tone Production</b> <ul style="list-style-type: none"> <li>○ Height of Snare</li> <li>○ Posture</li> <li>○ Playing/Resting positions</li> <li>○ Hand position</li> <li>○ Striking area</li> </ul> </li> <li>• <b>Technique &amp; Rudiments</b> <ul style="list-style-type: none"> <li>○ Stick Grip</li> <li>○ Wrist Control</li> <li>○ Alternate Sticking</li> <li>○ Rolls, Paradiddles, Flams</li> </ul> </li>   <li>• <b>Rhythm</b> <ul style="list-style-type: none"> <li>○ Keep a steady beat</li> <li>○ Read, count and perform known notes/rests</li> <li>○ Perform in 4/4, 2/4, 3/4 time</li> </ul> </li>   <li>• <b>Musicality</b> <ul style="list-style-type: none"> <li>○ Read and perform musical signs and symbols</li> <li>○ Play expressively using dynamics</li> <li>○ Identify a musical phrase</li> <li>○ Balance/blend in a large group</li> </ul> </li>   <li>• <b>Solo &amp; Ensemble Rehearsal Techniques</b> <ul style="list-style-type: none"> <li>○ Come prepared to lesson/band</li> <li>○ Follow lesson schedule</li> <li>○ Show commitment to lessons and rehearsals</li> <li>○ Follow the conductor</li> </ul> </li> </ul>

<ul style="list-style-type: none"><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>	<ul style="list-style-type: none"><li>○ Respect Others</li><li>● <b>Performance &amp; Audience Etiquette</b></li><li>○ Be attentive and quiet</li><li>○ Evaluate your performance</li></ul>
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